

MUSIC ROYALTIES FOR BEATMAKERS & PRODUCERS EXPLAINED SIMPLY!

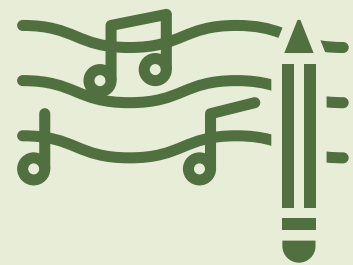


WHAT ROYALTIES CAN YOU GET?

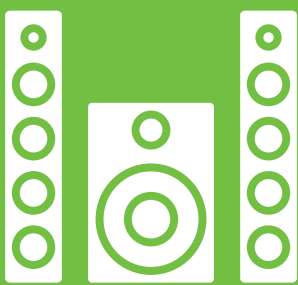
There are three main ways producers usually get paid with.

Performance/Publishing/Songwriting royalties belong to the owners of the musical composition.

The standard percentage beatmakers get is 50% (Assuming they didn't collab with anyone).



PUBLISHING/SONGWRITING ROYALTIES (50%)



SOUND RECORDING / MASTER ROYALTIES (3%-5%)

Master royalties refer to a specific final audio recording of a song. Income is mainly digital streams (e.g Spotify / Apple Music etc).

The standard percentage beatmakers get is 3%-5% (Assuming they didn't collab with anyone).

Advances usually range from 200\$ for small artists and can go up to 5000\$ as you get experience and familiarity with major artists.

A certain label might try and buy your royalties from you with a big advance.



ADVANCE (500\$ - 5000\$)



ENJOY!

Thanks for reading!
Hope this information will help you a ton!

Share this article with your friends if you found it useful :)